Personal statement

The theme of our group was "SLEEPWALK", and the final presentation was a combination of online and offline, we set up a real small exhibition hall, the exhibition was divided into three parts, Helen's work was projected to set the overall atmosphere, colour and was also responsible for the background music of the exhibition. The exhibition is divided into three sections, Helen's work is projected to set the overall mood, tone and also to provide the background music for the exhibition, Esther's e-book is displayed on an iPad as a relatively easy to read piece of work, which allows visitors to better understand the content of our exhibition, and my work and Ray's are displayed together in the third section as they both focus on interaction with the audience. My Rubik's Cube and her three-dimensional book can be displayed in a more interactive way, allowing visitors to experience the content of our exhibition in a more multi-faceted way than just the static textual content.

In this group work, due to safety concerns in an epidemic environment, we did most of our work in online meetings, which we thought would be less effective as we were not meeting face-to-face, but this was not the case. At the first meeting we presented and discussed the cases that we had each prepared better, including the content of the poem, and we contributed to each other's search for information that gave us a deeper understanding of the social context of the poem.

At the beginning of the project, we had a clear division of labour established, but as many aspects of the project were new to the field, we turned into a situation where we helped each other in the practical process of the project, for example, I was responsible for taking minutes of the meetings, but also for the video recording part of the meetings, so I was responsible for part of the video editing and translation work at a later stage, while in the pre-project stage, Helen and I were also responsible for the booking of the venue In the early stages of the project, Helen and I were also responsible for booking the venue and some of the equipment, and for taking photos of the exhibition when it was in progress, while Helen was responsible for the design and layout of the website, the commissioning of some of the machines on site, and the editing of the final promotional video.

Most of the work of the group was discussed and we continued to allocate tasks according to what each of us was good at and how many tasks we had been assigned. The set up of the exhibition and the setting up of the machines were also largely a team effort.
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The challenge for the group was to integrate four completely different styles of work for the exhibition in a short space of time. For me, editing the video of the conference was the first small challenge, as it was my first time translating the video content and it took me a lot of time to sift through the conference content. The second challenge for me was how to film the exhibition site, as it was not easy to film most of the group's work in dimly lit conditions due to the rush to prepare and the lack of equipment on site. We were able to work together to solve some of the problems.